



STUDY GUIDE 2009 - 2010

**Lahti University of Applied Sciences
Institute of Design and Fine Arts**

**Degree programme in Communication 240 ECTS
Film and Television**

DEGREE PROGRAMME IN COMMUNICATION

Qualification

Polytechnic Degree in Culture and Arts

Degree Title

Bachelor of Culture and Arts (Medianomi AMK)

Scope

240 ECTS / 4 years

Major subjects

Film and Television

Graphic Design

Multimedia Production

Photography

Studies

Success in visual communication requires sound general knowledge, creativity, visualisation and communication skills, and artistic talent. A qualified Bachelor of Culture and Arts possesses up-to-date artistic and technical competence related to communication technology.

Students follow the curriculum established for their major subject. The curriculum in force at the time of the student's first year of study is applied when evaluating the student's completion of requirements.

In addition, students have the opportunity to complete some of their studies abroad, participating in various exchange programmes. Credit transfer and substitution based on earlier studies or experience is possible.

Basic studies required of all students at the Lahti University of Applied Sciences include language and communication studies and entrepreneurship courses.

Required arts studies consist of courses in the visual arts, history and cultural theory.

Basic studies are completed primarily during the first two years of study. Professional studies are specific to each major subject and generally begin after the first year of study. Elective courses can be selected from the student's own degree programme, the other degree programmes at the Lahti University of Applied Sciences, or from other polytechnics or institutions of higher learning.

Elective studies can also include courses taken abroad as an exchange student. Half of the professional practice is completed through participating in supervised business co-operation projects, and half through internships at suitable companies in Finland and abroad. The thesis is a supervised, independently created body of work accompanied by seminar sessions and a maturity test.

DEGREE PROGRAMME IN COMMUNICATION

Film and Television 240 ECTS

Film professionals are required to have audiovisual talent and narrative skills. During their studies, students acquire a comprehensive knowledge of cinematic thought, film genres and the subfields of expression. Assignments develop individual artistic expression and creativity as well as teamwork skills.

Major subject studies include direction, cinematography, editing, sound, scriptwriting, film history and theory, film production, dramaturgy and film analysis. Marketing one's skills and results is an important part of the profession, as is the mastering of new technology.

During their studies, students choose to focus on direction, cinematography, sound or editing. Each student produces a thesis in their chosen field of specialisation. The studies also include extensive training in scriptwriting and dramaturgy.

Graduates can find employment in different fields in artistic or commercial film production or start their own business.

BASIC STUDIES SPECIFIC TO THE DEGREE PROGRAMME 44 ECTS

University of Applied Sciences common basic studies **14 ECTS** **year**

01SUO Professional communication	4 ECTS	2
01RUO Swedish language	3 ECTS	1
01XXX Foreign language and communication	3 ECTS	2
01PJYT Introduction to entrepreneurship	4 ECTS	3

Visual studies 1 **12 ECTS** **year**

05PVISUAMUO Visual design	9 ECTS	1
05PVÄRIH Colour	3 ECTS	1

Visual studies 2 **9 ECTS** **year**

05PPIMA Drawing and painting	3 ECTS	2
05PELÄVÄ1 Life drawing I	3 ECTS	2
05PLASTSOM1 Sculpture I	3 ECTS	2

History and theory of art **9 ECTS** **year**

05PYLTAHI General art history	3 ECTS	1
05PTAHIM Modern and contemporary art	3 ECTS	1
05KUVATEOR Image and theory	3 ECTS	1

PROFESSIONAL STUDIES 136 ECTS

Introduction to film 1 / direction, cinematography, sound, editing, scriptwriting **13 ECTS** **year**

05ELOOHJ1 Direction 1	2 ECTS	1
05ELOKUV1 Cinematography 1	2 ECTS	1
05PEÄÄNI1 Sound 1	3 ECTS	1
05LEIKK1 Editing 1	3 ECTS	1
05KÄSIKI1 Scriptwriting 1	3 ECTS	1

Introduction to film 2 / direction, cinematography, sound, editing, scriptwriting, film analysis 1 **14 ECTS** **year**

05OHJAUS2 Direction 2	3 ECTS	1
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05ELOKUV2 Cinematography 2	2 ECTS	1
05ELOÄÄNI2 Sound 2	2 ECTS	1
05LEIKK2 Editing 2	3 ECTS	1
05KÄKI2 Scriptwriting 2	1 ECTS	1
05PEELOA1 Film analysis 1	3 ECTS	1
Documentary film / direction, cinematography, sound, editing, scriptwriting	14 ECTS	year
OHJ3 Direction 3	3 ECTS	2
05PEKUV3 Cinematography 3	3 ECTS	2
05PEÄÄNI3 Sound 3	3 ECTS	2
05PELEIK3 Editing 3	3 ECTS	2
05ELOKKIRJ3 Scriptwriting 3	2 ECTS	2
Documentary film / history and theory, general film history	6 ECTS	year
05PEDOKHITE History and theory of documentary	3 ECTS	2
05PEELOH1 Film history 1	3 ECTS	2
Fiction film / direction, cinematography, sound, editing, scriptwriting	15 ECTS	year
05PEOHJ4 Direction 4	3 ECTS	2
05PEKUV4 Cinematography 4	3 ECTS	2
05PEÄÄNI4 Sound 4	3 ECTS	2
05PELEIK4 Editing 4	3 ECTS	2
05KÄSIS4 Scriptwriting 4	3 ECTS	2
Fiction film / production design, costume design, make-up and props, production, film analysis	8 ECTS	year
05PETUO1 Production 1	3 ECTS	2
05PEELOA2 Film analysis 2	3 ECTS	2
05ELLAVPU1 Production design, costume design, make-up and props 1	2 ECTS	2
Genre film / direction, cinematography, sound, editing, scriptwriting	15 ECTS	year
05PEOHJ5 Direction 5	3 ECTS	3
05PEKUV5 Cinematography 5	3 ECTS	3
05PEÄÄNI5 Sound 5	3 ECTS	3
05ELEIKK5 Editing 5	3 ECTS	3
05KÄSIS5 Scriptwriting 5	3 ECTS	3
Genre film / production design, costume design, make-up and props, film history, dramaturgy	9 ECTS	year
05ELLAVPU2 Production design, costume design, make-up and props 2	3 ECTS	3
05PEELOH2 Film history 2	3 ECTS	3
05PEDRA1 Dramaturgy 1	3 ECTS	3
Advanced film studies / direction, cinematography, sound, editing	11 ECTS	year
05PEOHJ6 Direction 6	3 ECTS	3

05PEKUV6 Cinematography 6	3 ECTS	3
05PEÄÄNI6 Sound 6	3 ECTS	3
05ELOLEIK6 Editing 6	2 ECTS	3
Advanced film studies / production, dramaturgy, film analysis	10 ECTS	year
05PETUO2 Production 2	3 ECTS	3
05DRA2 Dramaturgy 2	4 ECTS	3
05PEELOA3 Film analysis 3	3 ECTS	3
Thesis development, production and post-production / advanced professional studies, research methods, thesis	6 ECTS	year
05PESYV1 Advanced professional studies 1	4 ECTS	4
05TUTME1 Research methodology 1	2 ECTS	4
Communication studies	15 ECTS	year
05DIGVPE Introduction to digital communication	3 ECTS	1-4
05VIESTPER Introduction to communication	3 ECTS	1-4
05DIGITKUV Digital imaging	3 ECTS	1-4
5TYPOTEOS Typographic work	3 ECTS	1-4
05ELOVK1 Photography 1	3 ECTS	1-4
ELECTIVE STUDIES 15 ECTS		
ELECTIVE STUDIES	15 ECTS	year
PROFESSIONAL PRACTICE 30 ECTS		
Professional practice I	15 ECTS	year
KOOD1 Course name	15 ECTS	x
Professional practice II	15 ECTS	year
KOOD1 Course name	15 ECTS	x
THESIS 15 ECTS		
Thesis	15 ECTS	year
KOOD1 Thesis	15 ECTS	4

BASIC STUDIES SPECIFIC TO THE DEGREE PROGRAMME 44 ECTS

University of Applied Sciences required basic studies 14 ECTS

As specified in the general curriculum of the Lahti University of Applied Sciences.

Visual studies 1, 12 ECTS

Module specific learning outcomes

Students

- know how to utilise their sense of sight as a basis for creative thinking
- know how to express their thoughts through a visual medium

- have a creative, independent attitude towards the artistic management of design and communication processes
- know how to use basic visual elements in a controlled, deliberate manner
- know how to analyse and interpret visual culture
- know how to utilise key concepts in visual expression correctly and vividly
- see their professional identity as part of the context of design and visual communication

05PVISUAMUO VISUAL DESIGN 9 ECTS

Students

- can make detailed, original visual observations
- have increased their depth of understanding and analysing what they see
- have practised utilising their visual thinking in creative tasks
- know how to make use of various ideation methods
- know how to present their visual creations to peer audiences and evaluate them critically
- recognise the artistic nature of a professional design process
- can utilise their improved visual and artistic general knowledge as a basis for their design- and communication-related tasks

Contents (the focus depends on the major subject)

Natural forms, man-made forms; the methods of image construction; classical and expressive aesthetics; allegory, metaphor and symbol; image as a semiotic sign; classical myths and narration.

Methods and assessment

Introductions and lectures, supervised assignments and critique sessions.

Excursions to exhibitions.

Graded on a scale from 1 to 5.

Study materials

Literature and exam dates are provided at the beginning of the course.

05PVÄRIH COLOUR 3 ECTS

Learning outcomes

Students

- observe and assess colours and chromatic structures with increased awareness
- understand the impressive, expressive and symbolic characteristics of colour
- know Itten's theory of 7 colour contrasts and know how to apply it creatively
- understand the laws of colour interaction and know how to utilise them
- know some of the theories of classical colour theory and their applications in art and design
- can express themselves and convey both aesthetic and communicative qualities through colour

Contents

Itten's theory of 7 colour contrasts; Itten's concept of colour harmonies; the aesthetic, psychological and symbolic bases of colour expression; Albers' concept of colour relativity and interaction.

Methods and assessment

Introductions and lectures, supervised assignments and critique sessions.

Graded on a scale from 1 to 5.

Study materials

Albers, J. 1998. Värien vuorovaikutus. Vapaa Taidekoulu, Helsinki.

Itten, J. 1991. Värit taiteessa. Taide, Helsinki.

Huttunen, M. Värit pintaa syvemmältä.

Visual studies 2, 9 ECTS

Module specific learning outcomes

Students

- know the anatomical structure, rhythm and movement of the human body
- are able to analyse their visual perceptions as a whole
- know how to express their associations and thoughts through the medium of sculpture
- understand the character and role of composition, rhythm and movement in an image
- have an increased ability to generate independent, artistically insightful perceptions and ideas
- are more mature in their personal artistic expression
- use their sense of sight with increased criticism and analysis

05PPIMA Drawing and painting 3 ECTS

Learning outcomes

Students

- realise the essence of contemporary art through their own work
- recognise the significance of visual analysis and visual thinking in finding solutions to visual problems

Contents

Giving concrete visual form to the students' own visual perceptions and ideas.

Methods and assessment

Individually supervised assignments and critique sessions.

Graded on a scale from 1 to 5.

Study materials

Information to be provided at the beginning of the course.

05PELÄVÄ1 LIFE DRAWING I, 3 ECTS

Learning outcomes

Students

- know how to observe
- understand the structure of the human body
- have developed their understanding of forms, proportions and spatial thinking
- know how to analyse what they see
- are skilled in using various drawing instruments
- are encouraged to express themselves visually

Contents

Croquis drawings and large-scale studies of life models; anatomy basics such as bones and superficial muscles; slideshows and critique sessions.

Methods and assessment

Assignments, 80% obligatory presence, critique session.

Graded on a scale from 1 to 5.

Study materials

Information to be provided at the beginning of the course.

05PLASTSOM1 SCULPTURE I, 3 ECTS

Learning outcomes

Students

- understand the significance of space, light and movement in three-dimensional work
- master basic materials, instruments and methods
- understand the significance of the interaction of form and material
- know how to analyse both their individual formal idiom and that of their environment
- know how to apply their skills and knowledge in targeted work in their respective fields

Contents

Familiarisation with the basics of three-dimensional composition and design, materials and methods through supervised assignments. Recognition of the problems involved in the transition between two- and three-dimensionality.

Methods and assessment

Assignments as instructed.

Critique sessions.

Study materials

Information to be provided at the beginning of the course.

History and theory of art 9 ECTS

Module specific learning outcomes

Students

- know and recognise the overall development of Western visual arts, architecture and design
- understand the historical and collective basis of art, communication and design
- are able to analyse and interpret the visual tradition of the field in relation to their own work
- have increased competence in interpreting images in writing

05PYLTAHI ART HISTORY 3 ECTS

Learning outcomes

Students know the development of Western art from prehistory to early 19th century and the basic concepts of art history research.

Contents

The history of Western art and architecture from prehistory to the early 19th century.

Methods and assessment

Lectures, exam and study trip.

Graded on a scale from 1 to 5.

Study materials

Online materials on the intranet.

Honour & Fleming 1992 (and later editions) Maaillman taiteen historia. Helsinki: Otava

05PTAHIM MODERN AND CONTEMPORARY ART 3 ECTS

Learning outcomes

The aim is to open up different vistas in art and link phenomena in art to the student's individual expression.

Students

- know and recognise the development of visual arts from the late 19th century to the present day

Contents

The developments, movements and pivotal representatives of modern art, focusing on painting; the concepts and expressive devices of contemporary art and their influence in art.

Prerequisites

Art history (3 ECTS) or a corresponding course.

Methods and assessment

Lectures, study trip and analysing works of art.

Graded on a scale from 1 to 5.

Study materials

Online materials on the intranet.

Sederholm. 2000. Tämäkö taidetta? Porvoo: WSOY.

05KUVATEOR IMAGE AND THEORY 3 ECTS

Learning outcomes

Students familiarise themselves with the key theories in visual culture.

Contents

Students learn about key concepts and theories in art research from Antiquity to the present day. The focus lies on 20th century art theory.

Methods and assessment

Lectures and assignments.

Graded on a scale from 1 to 5.

Study materials

Online materials on the intranet, set literature.

PROFESSIONAL STUDIES 136 ECTS

Introduction to film 1 / direction, cinematography, sound, editing, scriptwriting 13 ECTS

During the module, students learn about narrative continuity and dramatic situation in film and familiarise themselves with the technical and expressive basics of direction, cinematography, sound and editing. Orientation studies, which are part of the professional studies, are incorporated into the courses in direction, cinematography, sound and editing.

DIRECTION 1, 2 ECTS

Learning outcomes

Students

- recognise the significance of observation in direction

- recognise the significance of content in direction

- know how to structure a scene

- know the basic elements of drama direction

- recognise the role of narrative tension

Contents

Small dramatic scenes, sequences and films.

Methods and assessment

Students participate in supervised exercises, workshops and student film productions.

Pass/fail.

Study materials

Lecture materials, examples, self-produced materials.

CINEMATOGRAPHY 1, 2 ECTS

Learning outcomes

Students

- understand the basics of composition
- understand the basics of digital camera techniques
- know the basics of signal processing
- know how to use a digital video camera
- master the basics of visual narration in film

Contents

Basics of digital camera techniques and visual narration.

Methods and assessment

Lectures, workshops and assignments.

Assessment: pass/fail.

Study materials

Lecture materials, examples, assignment materials.

SOUND 1, 3 ECTS

Learning outcomes

Students

- understand the physical basis of sound
- know the basics of acoustics
- understand how the microphone works
- know the basics of sound expression and making a sound plan
- know the basics of using sound editing equipment

Contents

Lectures on the physical basis of sound and the basics of sound expression. Students also tape a radio play.

Methods and assessment

The course involves lectures and preparing and making a radio play.

Pass/fail.

Study materials

Lecture materials.

EDITING 1, 3 ECTS

Learning outcomes

Students

- know the technical basics of editing equipment used in assignments
- know how to apply the basics of visual narration in editing
- know the basics of smooth editing
- master the basics of building a rhythm
- know the basics of action editing

Contents

Basics of editing equipment. Basics of editing: action and continuity.

Methods and assessment

Students participate in lectures, workshops and the post-production of student films.

Pass/fail.

Study materials

Lecture materials, assignment materials, literature (to be specified later).

SCRIPTWRITING 1, 3 ECTS

Learning outcomes

Students

- recognise the significance of observation as the basis of a story
- know the basic structure of drama
- know the power of dramatic peripeteias
- know the basics of character building
- recognise the role of characters' intentions in the narrative

Contents

Short scripts, dramatic exercises, lectures.

Methods and assessment

Students participate in workshops and making student films.

Assessment: pass/fail.

Study materials

Example materials, assignments.

Introduction to film 2 / direction, cinematography, sound, editing, scriptwriting and film analysis 14 ECTS

During the module, students learn about dialogue and improve their understanding about narrative continuity and dramatic situation in film. They also learn more about the technical and expressive basics of direction, cinematography, sound and editing, and familiarise themselves with scriptwriting and film analysis.

DIRECTION 2, 3 ECTS

Learning outcomes

Students

- master the basics of film expression in fiction
- know the role of the director in the crew
- know the basic elements of directing actors
- know the basics of character building
- master the basics of dialogue

Contents

Exercises in directing actors, direction analysis.

Methods and assessment

Lectures, analyses, supervised exercises and assignment films.

Assessment: pass/fail.

Study materials

Lecture materials, examples, self-produced materials.

CINEMATOGRAPHY 2, 2 ECTS

Learning outcomes

Students

- understand how the crew works and recognises the various roles in the studio and on location
- know the basics of lighting
- know how to make use of lighting equipment
- know how to use shooting equipment
- know the basics of shot design

Contents

The roles within a cinematography crew. Shooting on location and in the studio. Lighting basics. Basics of shot design in fiction film.

Methods and assessment

Lectures, workshops and assignments.

Assessment: pass/fail.

Study materials

Lecture materials, examples, assignment materials.

SOUND 2, 2 ECTS

Learning outcomes

Students

- know the basics of microphones, mixers and tape recorders
- know the basics of field recording
- know the basics of using sound editing equipment
- understand the film production chain from the point of view of sound
- master the key terminology of film and sound

Contents

Field sound equipment, terminology and utilisation on location. Advanced sound expression.

Methods and assessment

The course involves lectures and sound and film exercises. Students also edit the radio play made in the earlier course. Pass/fail.

Study materials

Lecture materials, sound and film exercises.

EDITING 2, 3 ECTS**Learning outcomes**

Students

- recognise the role of editing in filmmaking
- understand how editing can manipulate content
- know the job description of the editor
- know key methods in editing and their history
- know how to analyse a scene from the point of view of editing

Contents

Editing analysis: history and grammar of editing. Fiction post-production.

Methods and assessment

Students participate in lectures and the post-production of student films. Analysis assignment.

Assessment: pass/fail.

Study materials

Lecture materials, film examples, assignment materials.

SCRIPTWRITING 2, 1 ECTS**Learning outcomes**

Students

- know how to develop a narrative
- know the tools for audiovisual narration
- master the basics of dialogue
- recognise the role of obstacles in characters' intentions
- know the relationship between action and dialogue

Contents

Script development, dramatic exercises, lectures.

Methods and assessment

Students participate in workshops and making student films.

Pass/fail.

Study materials

Example materials, assignments.

FILM ANALYSIS 1, 3 ECTS**Learning outcomes**

Students

- know how to observe films from various professional, social and philosophical points of departure
- can analyse and discuss critically
- can express their observations in writing
- know the basics of film history
- recognise the various professional groups and stakeholders in the film industry

Contents

Introductory viewing and analysis course.

Methods and assessment

Viewing and analysing films based on assignments provided.

Pass/fail.

Study materials

Film examples, materials provided by the lecturer.

Documentary film / direction, cinematography, sound, editing, scriptwriting 14 ECTS

During the module, students explore the documentary film from various angles, with a focus on the documentary film's relationship with reality, and make short documentaries.

DIRECTION 3, 3 ECTS**Learning outcomes**

Students

- know the work of the documentary film director at the various stages of the project
- know the approaches of documentary film
- know the genres of documentary film

- recognise the ethics of documentaries
- know the significance of observing reality as the basis of narration

Contents

Documentary films and how to make them.

Methods and assessment

Participation in making student films.

Pass/fail.

Study materials

Assignment materials.

CINEMATOGRAPHY 3, 3 ECTS

Learning outcomes

Students

- know how a documentary crew works
- know the styles and approaches of documentary cinematography
- are familiar with documentary shot design
- are familiar with handheld camera techniques
- know how use 2/3" camera equipment

Contents

Basics of documentary cinematography, handheld techniques. Advanced camera and video techniques.

Methods and assessment

Lectures, exercises and participation in documentary productions.

Pass/fail.

Study materials

Lecture materials, examples, assignment materials.

SOUND 3, 3 ECTS

Learning outcomes

Students

- know the basics of digital sound
- have advanced understanding of sound expression
- know how to make a sound plan for a documentary film
- know how to contribute to planning production
- know the basics of fieldwork in documentaries

Contents

Basics of digital sound and sound editing software. Documentary sound preparation and recording in the field.

Methods and assessment

The course involves lectures and assignment films. Students shoot and record sound for documentary films. Pass/fail.

Study materials

Lecture materials and film exercises.

EDITING 3, 3 ECTS

Learning outcomes

Students

- recognise the major role of editing in documentary film
- know editing styles and methods in documentaries
- know various structural models in documentaries
- comprehend the relationship between pre-planning and post-production in making a documentary
- know how to work as part of the documentary crew
- recognise the ethical issues involved in editing a documentary

Contents

Advanced studies in editing software. Theory and practice of documentary editing,

Methods and assessment

Students participate in lectures, workshops and the post-production of student films.

Pass/fail.

Study materials

Lecture materials, assignment materials.

SCRIPTWRITING 3, 2 ECTS

Learning outcomes

Students

- know how to develop ideas for documentaries
- know the basic practices of documentary film preparation and research
- recognise the interaction between form and content
- know the structural models and styles of documentary films
- know how to present their subjects and ideas in both oral and written form

Contents

Writing and planning a documentary film.

Methods and assessment

Participation in making student films, pre-research and planning.

Pass/fail.

Study materials

Pre-research tools, assignment materials.

Documentary film / history and theory, general film history 6 ECTS

Students learn about the history of film in general and with a focus on documentaries, and familiarise themselves with documentary theory.

HISTORY AND THEORY OF DOCUMENTARY 3 ECTS**Learning outcomes****Students**

- know the history of documentary film
- know major documentary films
- know the different periods
- know the theoretical basis
- recognise the significance of theory in contemporary documentaries

Contents

Documentary films and related lectures.

Methods and assessment

Screenings, lectures.

Pass/fail.

Study materials

Lecture materials, samples.

FILM HISTORY 1, 3 ECTS**Objectives****Students**

- are familiar with the history of their field
- know how to place their own work in the context of film history
- know how to link their field to general cultural history

Contents

The overall history of film, periods and pivotal works, cinema as part of general cultural history.

Methods and assessment

Lectures, screenings, exam.

Pass/fail.

Study materials

Lectures, films.

Fiction film / direction, cinematography, sound, editing, scriptwriting 15 ECTS

During the module, students improve their dramatic understanding of film in the various professional fields of filmmaking.

DIRECTION 4, 3 ECTS**Learning outcomes****Students**

- know how to direct actors in film
- know text analysis from the director's point of view
- know the approaches used in fiction film

- know how to work in a studio environment
- know how to interact with actors

Contents

Supervised assignments.

Methods and assessment

Actor direction workshop, lectures, participation in making an assignment film.

Pass/fail.

Study materials

Lecture materials, workshop and assignment materials.

CINEMATOGRAPHY 4, 3 ECTS

Learning outcomes

Students

- know how to work in a studio environment
- are familiar with visual narration in fiction
- are familiar with shot design in fiction
- are familiar with the use of lighting to contribute to content and atmosphere in shooting fiction in a studio
- are familiar with the use of lighting to contribute to content and atmosphere in shooting fiction on location

Contents

Studio work. Visual narration in fiction, the use of lighting to contribute to content and atmosphere.

Methods and assessment

Lectures, workshops and assignments.

Pass/fail.

Study materials

Lecture materials, examples, assignment materials, literature.

SOUND 4, 3 ECTS

Learning outcomes

Students

- know the basics of using sound editing equipment
- know the key terminology related to sound editing equipment
- know how to edit sound in a feasible way and the basics of mixing sound
- know how to utilise sound manipulation features in a controlled and correct manner
- know how to analyse the soundtrack of a film

Contents

Students improve their skills in understanding the technical and artistic expertise related to filmmaking.

Methods and assessment

The course involves lectures, working with sound editing equipment and assignment films. Students analyse sound in pairs.

Pass/fail.

Study materials

Lecture materials and film exercises.

EDITING 4, 3 ECTS

Learning outcomes

Students

- master the editing principles related to the visual narration in fiction film
- recognise the major role of editing in building the overall dramaturgy of the film
- know how to solve problems related to continuity, space and smoothness in action editing
- master the basics of dialogue editing
- understand the aesthetics of editing
- know how to work as part of the fiction film crew

Contents

Fiction post-production. Workshop of action editing.

Methods and assessment

Students participate in workshops and the post-production of student films.

Pass/fail.

Study materials

Lecture materials, scene exercise materials, assignment.

SCRIPTWRITING 4, 3 ECTS

Learning outcomes

Students

- know the key theoretical concepts of scriptwriting
- know the various stages of scriptwriting
- are able to develop ideas in a team
- master the formal written presentation of scripts
- know how to present their subjects and ideas in both oral and written form

Contents

Writing a fiction film. Scriptwriting theory, tools and phases.

Methods and assessment

Scriptwriting workshop. Writing a script under supervision. Film assignment.

Pass/fail.

Study materials

Lecture materials, film examples, self-produced materials, literature.

Fiction film / production design, costume design, make-up and props, production, film analysis 8 ECTS

During the module, students learn about the visual and functional aspects of production design, costume design, make-up and props. They also familiarise themselves with film production and analysis.

PRODUCTION 1, 3 ECTS

Objectives

Students

- can break down a script into a budget
- know the basics of budgeting
- know the relationship between film production and budgeting
- recognise the importance of scheduling

Contents

The basics of budgeting and break down.

Methods and assessment

Lectures, production analysis.

Pass/fail.

Study materials

Scripts, production forms, handouts.

FILM ANALYSIS 2, 3 ECTS

Learning outcomes

Students

- have made an in-depth study of a film topic of their choice
- know how to gather information from relevant sources
- know how to organise their knowledge coherently
- know how to use PowerPoint to illustrate their presentation
- know how to present their knowledge verbally

Contents

Students survey an important period, genre or director and prepare a presentation.

Methods and assessment

Paper, viewing, presentation and critique session.

Pass/fail.

Study materials

Films, the Internet, literature and National Audiovisual Archive materials

PRODUCTION DESIGN, COSTUME DESIGN, MAKE-UP AND PROPS 1, 2 ECTS

Learning outcomes

Students

- are familiar with all the subfields included in the module
- know their key methods
- understand their influence in expression
- know how to include them in planning and production

- are able to break down the script on their basis
- recognise their impact in the production structure

Contents

Screenings, lectures by professionals.

Methods and assessment

Assignments, critique sessions.

Pass/fail.

Study materials

Lecture materials and films.

Genre film / direction, cinematography, sound, editing, scriptwriting 15 ECTS

During the module, students familiarise themselves with key film genres from the point of view of the various professional fields. They also complete short films.

DIRECTION 5, 3 ECTS

Learning outcomes

Students

- know how to develop ideas according to the genre
- know the key features of different genres
- know the narrative techniques of different genres
- know how to work with professional actors
- know the styles of acting
- know how to manage directing during production

Contents

Style exercises, analysis.

Methods and assessment

Lectures, participation in the productions as assigned and related analyses and research.

Pass/fail.

Study materials

Lecture materials, examples, assignment materials.

CINEMATOGRAPHY 5, 3 ECTS

Learning outcomes

Students

- know the differences of visual narration between different fiction genres
- understand the different styles of lighting in fiction
- know how to make a storyboard
- know how to make a lighting plan
- master the cinematographer's equipment in a studio environment

Contents

Familiarisation with the basic principles of shooting different genres.

Methods and assessment

Lectures, workshops and participation in productions exploring various genres.

Pass/fail.

Study materials

Lecture materials, examples, assignment materials.

SOUND 5, 3 ECTS

Learning outcomes

Students

- master sound design for different genres
- know the basics of multi-channel sound
- understand the requirements of sound studio reproduction and acoustics
- know the basics of multi-channel hard disk recorders and how to record multi-channel sound effects

Contents

Students improve their skills in using audio field recording equipment when making assignment films, and become familiar with the basics of multi-channel sound and its formats, as well as Dolby Digital (AC-3) mastering theory.

Shooting, recording and designing sound for genre films.

Methods and assessment

The course involves lectures, assignments and literature.

Pass/fail.

Study materials

Lecture materials and film exercises.

EDITING 5, 3 ECTS

Learning outcomes

Students

- recognise the editing styles characteristic of different genres
- master the building of smoothness and continuity in editing in a versatile way
- master the building of rhythm
- know how to apply the methods of editing to solve dramaturgy-related problems
- understand the basics of digital imaging

Contents

Narrative genres from the point of view of editing.

Methods and assessment

Students participate in lectures, analysis tasks, workshops and the post-production of student films.

Pass/fail.

Study materials

Lecture materials, film examples, assignment materials.

SCRIPTWRITING 5, 3 ECTS

Learning outcomes

Students

- know how to develop ideas into a dramatically functional script from their individual points of departure
- know how to work their scripts in dialogue with the rest of the team
- know how to present and market their projects professionally
- know the genre of their choice and its requirements
- know how to apply their ideas to production

Contents

Developing thesis scripts in a workshop.

Methods and assessment

Creation and development of a fiction or documentary film in a workshop.

Pass/fail.

Study materials

Assignment materials.

Genre film / production design, costume design, make-up and props, film history, dramaturgy 9 ECTS

The dramaturgy course deals with film narration theory. Students learn about genre film expression on the basis of such visual sub-fields as costume design and production design. During the film history course, students also learn about genre films.

PRODUCTION DESIGN, COSTUME DESIGN, MAKE-UP AND PROPS 2, 3 ECTS

Learning outcomes

Students

- are familiar with all the subfields included in the module
- know their key methods
- understand their influence in expression
- know how to include them in planning and production
- are able to break down the script on their basis
- recognise their impact in the production structure
- recognise their impact in various genres

Contents

Screenings, lectures by professionals, genre film assignments.

Methods and assessment

Genre film assignments, critique sessions.

Pass/fail.

Study materials

Lecture materials, screenings, assignment films.

FILM HISTORY 2, 3 ECTS

Objectives

Students

- are familiar with the history of their field
- know how to place their own work in the context of film history
- know how to link their field to general cultural history

Contents

The overall history of film, periods and pivotal works, cinema as part of general cultural history.

Methods and assessment

Lectures, screenings, exam.

Pass/fail.

Study materials

Lectures, films.

DRAMATURGY 1, 3 ECTS

Learning outcomes

Students

- know the basics of dramaturgy
- know how to arrange a narrative dramaturgically
- can identify dramaturgical principles in films
- know the possibilities of dramaturgy as a tool in building a narrative
- can apply dramaturgic principles in their work

Contents

Exercises in dramaturgy.

Methods and assessment

Lectures and exercises.

Graded on a scale from 1 to 5.

Study materials

Lecture materials, example materials.

Advanced film studies / direction, cinematography, sound, editing 11 ECTS

During the module, students complete challenging assignments and advance their skills in the various professional fields and their knowledge of cinematic expression.

DIRECTION 6, 3 ECTS

Learning outcomes

Students

- master the direction of fiction as a holistic process
- master the roles of the director in different phases
- know the various stages of planning a production
- know how to work with the crew responsibly, taking production issues into account
- know how content, form and technical competence affect outcome

Contents

Independent production.

Methods and assessment

Lectures, exercises, participation in making an assignment film.

Pass/fail.

Study materials

Lecture materials, examples, assignment materials.

CINEMATOGRAPHY 6, 3 ECTS

Learning outcomes

Students

- are familiar with shooting fiction
- know the possibilities of using a moving camera
- are familiar with the possibilities of lighting
- are familiar with the possibilities of visual narration

- have some experience working with film
- have some experience of the possibilities of a film laboratory

Contents

Familiarisation with the operation of a film camera in theory and practice; familiarisation with a film laboratory.

Methods and assessment

Lectures, workshops, excursions and participation in assignments.

Pass/fail.

Study materials

Lecture materials, examples, assignment materials.

SOUND 6, 3 ECTS

Learning outcomes

Students

- know how to design and edit multi-channel sound for film
- know how to mix multi-channel sound for film
- know how to plan a feasible timeline
- master field recording equipment completely
- have quick, creative skills in pre-planning and problem-solving
- know how to master multi-channel sound

Contents

Advanced studies in narrative sound expression and studying the expressive potential of sound in various film genres through lectures. Dolby Digital (AC-3) mastering in practice.

Methods and assessment

Sound work for genre films. Students shoot and record sound for a film assignment.

The course involves lectures, assignments and literature.

Pass/fail.

Study materials

Lecture materials, sound and film exercises.

EDITING 6, 2 ECTS

Learning outcomes

Students

- master dialogue editing in a versatile way
- know how to vary editing solutions consistently from various points of view
- know how to apply the methods of editing to solve dramaturgy-related problems in a versatile way
- understand the interaction between and possibilities of editing and other post-production
- can comprehend large-scale editing tasks

Contents

Fiction post-production. Editing in building the overall dramaturgy. Workshop in dialogue editing.

Methods and assessment

Students participate in lectures, analysis tasks, workshops and the post-production of student films.

Pass/fail.

Study materials

Lecture materials, film examples, assignment materials.

Advanced film studies / production, dramaturgy, film analysis 10 ECTS

Advanced studies include theory and film analysis related to dramaturgy. The module sums up earlier courses, providing a boost for the thesis project. Production-related studies widen the students' understanding on the film industry.

PRODUCTION 2, 3 ECTS

Learning outcomes

Students

- know the significance of budgeting for a production
- know Finnish and international funding channels
- know the legislation related to funding
- know how to seek funding
- know how films are marketed

Contents

Advanced budgeting and budget break down; marketing

Methods and assessment

Lectures, production analysis.

Pass/fail.

Study materials

Scripts, production forms, handouts.

DRAMATURGY 2, 4 ECTS

Learning outcomes

Students

- master dramaturgical systems
- can develop a motif into a story
- know the dramaturgical structures of drama
- know the key principles of dramaturgy in film
- can use dramaturgical concepts in their own texts

Contents

Dramaturgy exercises and examples.

Methods and assessment

Lectures and exercises.

Graded on a scale from 1 to 5.

Study materials

As indicated by the teacher.

FILM ANALYSIS 3, 3 ECTS

Learning outcomes

Students

- know how to analyse the dramaturgy of a film
- can break down a film
- know how to make an analysis
- know how to read films professionally
- can discuss films professionally

Contents

Film analysis.

Methods and assessment

Lectures, films, critical discussions and analysis.

Pass/fail.

Study materials

Lectures, films, the Internet, professional magazines, literature (to be specified later) and National Audiovisual Archive materials.

Thesis development, production and post-production / advanced professional studies, research methods 6 ECTS

During the thesis project, students complete films which combine the various professional fields. Research methodology is utilised in the written report that is part of the thesis.

ADVANCED PROFESSIONAL STUDIES 1, 4 ECTS

Learning outcomes

Students

- know the job descriptions and distribution of work of their chosen field of specialisation
- know how to supervise in their chosen field of specialisation
- know the technical requirements of their chosen field of specialisation
- know the expressive and artistic requirements of their chosen field of specialisation
- are familiar with the work environment of the field and the practices of self-employment

Contents

Advanced professional studies consist of various courses taken during the final year of study. The varying themes are linked to the fields of specialisation in film expression as well as other fields in film.

Methods and assessment

Lectures, workshops or individual tutoring in student productions.

Pass/fail.

Study materials

Lecture materials. Information on set literature to be provided at the beginning of the course.

RESEARCH METHODOLOGY 1, 2 ECTS**Learning outcomes**

Students

- understand the principles and methodology of research
- can apply their knowledge to writing their thesis

Contents

Familiarisation with research methodology and independent research for the thesis.

Methods and assessment

Lectures, discussions, literature.

Pass/fail.

Study materials

Notes, other material as indicated and provided by the teacher.

For further information, refer to thesis instructions provided by the degree programme.

Communication studies 15 ECTS**Learning outcomes**

Students

- are aware of the possibilities offered by the other major subjects in communication
- recognise the role of digital technology in communication
- know how to combine different methods in their own communication
- widen their professional competence

INTRODUCTION TO DIGITAL COMMUNICATION 3 ECTS**Learning outcomes**

Students

- know about the contemporary forms and possibilities of digital communication
- know how to work in their profession as part of a digital communication project team
- recognise the special characteristics of digital communication

Contents

Students learn about the theory of digital communication and evaluate their professional role in the production of digital communication. Students complete an assignment of digital communication, such as a personal web portfolio or gallery.

Methods and assessment

Lectures, assignments, critique sessions. The course may include some e-learning.

Pass/fail.

Study materials

As indicated by the teacher. Possibly some online material.

INTRODUCTION TO COMMUNICATION 3 ECTS**Learning outcomes**

Students

- understand the different forms of communication
- know about traditional and new forms of communication
- understand communication phenomena
- understand the role of communication research and master its basic theoretical concepts

Contents

Students receive an overall understanding of traditional and new forms of communication as well as the related phenomena, research and theory. They learn the basic theoretical concepts. The course is graded on the basis of a paper, the writing of which teaches students to seek information independently and analyse it critically, meet academic writing standards and use references correctly.

Methods and assessment

Lectures and paper.

Pass/fail.

Study materials

Fiske, J. (1992) Merkkien kieli: Johdatus viestinnän tutkimiseen. Vastapaino, Tampere

Additional literature as specified by the teacher.

DIGITAL IMAGING 3 ECTS

Learning outcomes

Students

- know the basics of digital imaging.

Contents

Students learn about the basics of digital imaging.

Methods and assessment

Lectures, demonstrations, assignments, critique sessions.

Pass/fail.

Study materials

As indicated by the teacher.

Notes, other material provided by the teacher.

TYPOGRAPHIC WORK 3 ECTS

Learning outcomes

Students

- can design and implement graphic design tasks independently
- know how to use graphic design tools
- can develop their visual expression and sense of material
- recognise the possibilities of typography as a visual element
- understand the factors influencing the content of a message

Contents

Implementation of various image originals; printing methods and materials; using graphic and layout software in design; typographic design in graphic and layout software; communication-related assignment combining the various sub-areas of graphic design.

Assignment that explores the various fields of graphic design.

Methods and assessment

Lectures, assignments, critique sessions.

Pass/fail.

Study materials

Information to be provided at the beginning of the course.

PHOTOGRAPHY 1, 3 ECTS

Learning outcomes

Students

- know the basics of operating a camera
- can apply their technical skills to their individual visual expression
- know the characteristics of various lights from the point of view of visual expression

Contents

The technical and expressive basics of photography. Students shoot assignments and become familiar with the expressive potential of photography through discussions and lectures.

Methods and assessment

Lectures, demonstrations, assignments, individual and group work, critique sessions.

Pass/fail.

Study materials

As indicated by the teacher. Notes, other material provided by the teacher.

ELECTIVE STUDIES 15 ECTS

Module specific learning outcomes

Students

- advance their professional skills through supplementary studies
- improve their general knowledge

Contents and method of completion

Students can choose courses from the elective courses offered by the Institute of Design and Fine Arts and the entire university. Elective studies may also include courses taken at other institutions of higher learning, provided that they are suitable for the profile of the student's major subject.

PROFESSIONAL PRACTICE 30 ECTS

The degree includes 30 ECTS credits of professional practice, half of which (15 ECTS) are completed through participating in supervised industry partnership projects taking place during the student's terms of study, and half (15 ECTS) through internships at suitable companies in Finland and abroad.

Learning outcomes

Students

- familiarise themselves with practical tasks essential to professional studies and learn to apply their skills and knowledge in the working world under supervision.

Methods and assessment

The scope of internships is 15 ECTS, which equals 10 work weeks with 40 weekly work hours. Submitting a report on the internship and a certificate of employment to the principal teacher are required to acquire the credits. Further information on professional practice is provided during the spring term. Pass/fail.

THESIS 15 ECTS

Learning outcomes

The thesis shows that the student knows the design process and related practices of his or her profession, and shows competence in their visual and written expression. The thesis shows the students' ability to apply their skills and knowledge, their familiarisation with design and research methods, and problem-solving skills in their respective field.

Contents

The thesis is a supervised design project or a body of work carried out independently or collaboratively. Its aim is to improve the student's professional skills and contribute to the field in general. The thesis always includes a written report. The thesis project is supported by mandatory seminars and a maturity test.

Prerequisites

Before starting the thesis, the student must have completed all basic studies and most professional studies.

Methods and materials

At the Institute of Design, the thesis comprises a design for a product, collection, or space, or a completed body of work, and a written report.

In order to complete the degree, the student must participate in seminars (topic, intermediate, completion) presenting their project, and take the maturity test.

Detailed instructions for the thesis (applying the entire university and the Institute of Design specifically) and other materials are available on the students' intranet.

Assessment

The thesis is always evaluated as a process, from choosing the topic to presenting the outcome.

Scale 1 to 5.

Detailed information on the assessment of an artistic and practical thesis is available on the students' intranet.

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